

# Agnus Dei II

Missa "L'homme armé super voces musicales"

Josquin DesPrés

Ag - nus De - - i, ag - nus De - i, qui tol - - lis,

qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - -

bis, mi - se - re - re no - bis, mi - se - re - re no - bis.

Performance: Alto, beginning with d' in tempus perfectum (triple meter, 3 semibreves per "beat" ), Basso, beginnig with d° in tempus imperfectum (2 semibreves per "beat"), Tenor beginnig with a° half as fast as the basso part.